

AR HYD Y NÔS

1

And Corelli's celebrated Fantasia,
with Variations for the Harp or Piano Forte.

Composed by H. Piercy.

Pr. 1^s 6

Ent. at Sta. Hall

LONDON.

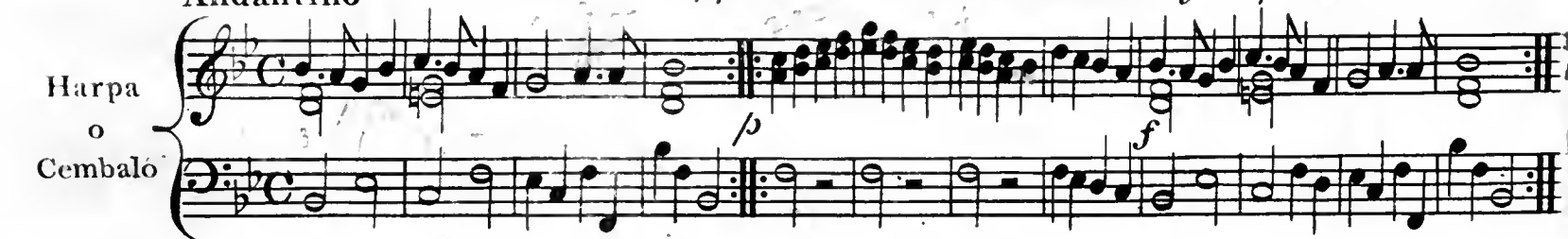
Printed for and Sold by the AUTHOR at his House

N^o 60. Upper, Charlotte Street, Fitzroy Square.

Andantino

Harpa

Cembalo



Var:1.

sons Armonic



Var:2.



FANTASIA

Andante



Var: 1.



Var: 2.

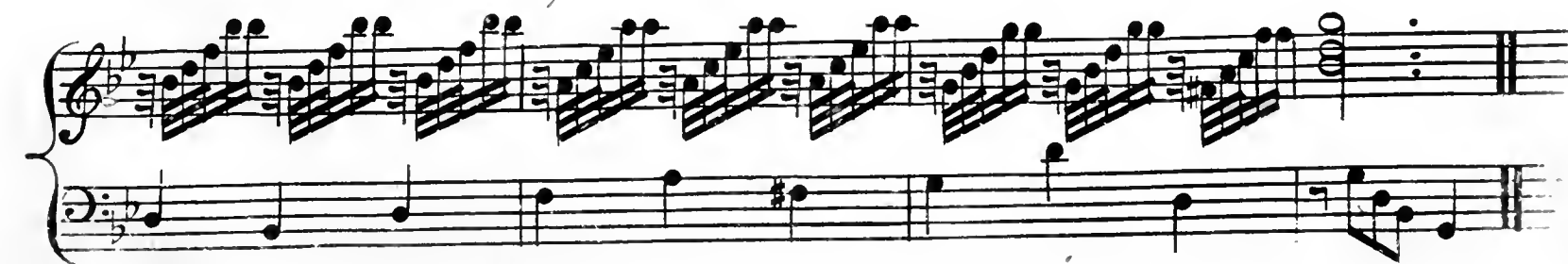


Var: 3.

* To be Play'd an
Octave lower
on the Pia: Forte.



Var: 4.



The following COMPOSITIONS by M^r PIERCY, may be had at his House.

N^o 60 upper Charlotte Street, Fitzroy Square.

and by Order, at the Music Shops.

Vocal Music.

Instrumental Music.

Ode for 4 Voices, also Adapted as a Duet to the Memory of the late Capt: G. B. Westcott Inscribed to Admiral Lord Nelson.	2:0
The trophies of War	1:0
Greenwich Moorings	1:0
The Ruins of the Bastille, an Elegy	2:0
for One & Two Voices.	2:0
Quaff the Rich Juice, for one and two Voices Inscribed to the Lodge of Apollo	1:0
Twelve Introductive Canzonets for Beginners in Singing, with every Change of Fingering marked throughout for the Piano Forte. to which is added a Dictionary of Musical Terms. Inscribed to Miss Hanbury	6:0
Our Father which art in Heav'n, a Duo or, may be Performed by one Voice only Inscribed to the Ladies at M ^{rs} Ince'.	1:6
The Universal Prayer, for Two Sopranos, Verse, and a Bass Voice occasionally, as Chorus	1:6
The Blue Bell of Scotland with Variations for the Harp or Piano Forte, also as a Glee for Three Voices.	1:6
The Beggar Girl, a favorite Ballad, also as a Duett	1:6
The Beggar Girl, a Glee for 3 Voices, with a Tenor Part (ad Libitum) as Sung by M ^{rs} Bland, Miss Tyrer, M ^r Sedgwick, &c. at the Theatre Royal Drury Lane, in the New Pantomime of Love and Magic, or Harlequin's Holiday	1:6
Aminta on the verdant Hill. Inscribed to M ^{rs} Clay	1:0
NATIVITA, a Christmas Carol, for One and Two Voices, with an Accompaniment for the Harp or Piano Forte, Inscribed to the Ladies at M ^{rs} Duplessis'	1:0
A BETH GELERT, or the Grave of the Greyhound, a favorite Ballad	1:0
PEACE, a Glee for 3 Voices, with an alto part (ad Libitum) also as a Duett	1:6
LAURA, the poor little Savoyard	1:6
a favorite Ballad	1:6
The Winter's Tale, a Ballad, Inscribed to the Ladies at M ^{rs} Potter's	1:0
"Prithee Fool! let me alone" a favorite Ballad	1:0
THREE Select GLEES and THREE CATCHES for 3 and 4 Voices, Inscribed to Thomas Holloway Esq ^r	6:0

The Nile, or Egyptian Hymn, for the Piano Forte	1. 6
Date Obolum Belisario, with Variations for the Piano Forte or Harp.	1: 6
The Prince of Wales' New Minuet	1: 6
and Waltz with a favorite Sonatina for the Piano Forte or Harp	1: 6
The Princess of Wales' Minuet and Waltz with Two Country Dances for the Pia: Forte	1: 6
The Duke of York's Minuet with a favorite Dance and Sonatina for the Piano Forte or Harp	1: 6
The Dutchess of Yorks Minuet with a favorite Dance and Polacca, for the Piano Forte or Harp	1: 6
Ar hy'd y Nos, and Corelli's celebrated Fantasia with Variations for the Harp or Piano Forte	1: 6
A Grand March and Serenata	1: 6
for the Piano Forte or Harp	1: 6
Sonata Marina, for the Piano Forte	1: 6
Le Sorelle, a Sonata for the Harp or Piano Forte, Inscribed to Miss E. R. & A. Lancaster	1: 6
N ^o 1. of Eight easy Sonatinas, consisting of the most Select Airs and favorite Country Dances, for the Piano Forte	1: 6
N ^o 2 . . . Ditto	1: 6
N ^o 3 . . . Ditto	1: 6
N ^o 4 . . . Ditto	1: 6

The Beggar Girl, with Variations for the Harp
or Piano Forte. Inscribed to Miss Aubert - 1:6

As there being some spurious Copies & Vile Imitations of the Song of "The Beggar Girl" in Circulation M^r P. thinks it his Duty to apprise the Public, that none are genuine but those with his Name & Signed by him in Green Ink. which (and any other of his Publications) can only be had at his House & by Order at the Music Shops. The above as a Glee for three Voices Two different ways Sung by M^{rs} Bland M^r Sedgwick & Miss Tyrer at the Theatre Royal Drury Lane also the Song with Variations for the Harp or Piano Forte Inscribed to M^{rs} Aubert.